154

UNDER INSTRUCTIONS FROM

MR. A. JEROME

NITCHEVO

WUNULLA ROAD
WOOLLAHRA POINT

MESSRS. JAMES R. LAWSON & LITTLE

AUCTIONEERS

128-130 PITT STREET (NEAR KING STREET), SYDNEY

Wehdale, Shoosmith Ltd., Sydney.

A CATALOGUE

The Contents of

"NITCHEVO"

WUNULLA ROAD, WOOLLAHRA POINT

WHICH, BY THE DIRECTION OF

MR. A. JEROME

Will be Sold by Auction, on the Premises, by

JAMES R. LAWSON & LITTLE

On Tuesday, 17th December, 1912

AT ELEVEN O'CLOCK PRECISELY

On View Monday, 16th December, from 10 a.m. to 5 p.m.,
and on morning of Sale

CONDITIONS OF SALE.

1. The highest bidder to be the purchaser, and in case of dispute the lot to be put up again, and the Auctioneer's decision to be final.
2. Every bidding shall be at least 5 per cent. in advance of the previous one, and no party will be allowed to retract his or her bidding after once taken.
3. A deposit of 25 per cent. to be paid when required by the Auctioneer, or the whole of the purchase money if demanded, the deposit to be applicable to all or any of the lots purchased.
4. The clerk to sign the sale book for and on behalf of the vendor and purchaser.
5. No lots allowed to be removed during the sale.
6. All goods must be removed before 11 o'clock of day following sale; if not so removed, the deposit (if any) will be forfeited, and the lot stored and re-sold, either by public auction or private contract, and any deficiency arising from such second sale, together with all costs, charges, and expenses attending thereon, shall be made good by the defaulter at this present sale, and it shall not be necessary to give any notice of such re-sale.
7. Each lot is sold with all faults (if any), and no claim for damage or errors of any description will be entertained; purchasers are therefore particularly requested to examine the lots before purchasing.
8. Should any deficiency arise in the quantity of goods sold, the Auctioneer will not be bound to deliver more than what is actually in his or the Vendor's possession.

TERMS:

NET CASH BEFORE DELIVERY.

Messrs. JAMES R. LAWSON & LITTLE'S

CATALOGUE

OF THE

VALUABLE FURNITURE AND EFFECTS

CONTAINED IN THE RESIDENCE

"NITCHEVO"

WUNULLA ROAD, WOOLLAHRA POINT

AUCTION SALE:
TUESDAY, 17TH DECEMBER,
1912 ∴ at 11 o'clock precisely.

GLASS, CHINA AND ELECTROPLATE

LOT		
1	Various glasses, dishes, and two knife rests	4/6 5/6
2	Miscellaneous wine glasses and tumblers	-
3	Five finger bowls and nine ice plates	3/- 14/-
4	Engraved table glass, part suite	-
5	Fruit dessert plates	25/-
6	Wedgwood dinner service	15/-
7	Large biscuit barrel, with plated cover	9/-
8	~~Two candlesticks, with glass shades~~	
9	Large champagne ice bucket	8/-
10	Engraved teapot	13/- 15/-
11	Two jam jars	
12	Two cut-glass claret jugs, with silver-plated mounts	20/-
13	One claret jug	14/-
13A	2 cut glass decanters	4/-
13B	9 afternoon tea cups	7/-
13C	Decanter + 3 Wine	2/-

LOT

14 KING'S PATTERN TABLE PLATE: Twelve table and ten dessert spoons, twelve table and eleven dessert forks, (Mappin and Webb)

15 ~~Four afternoon tea, one egg, and two tea spoons~~

16 ~~Three~~ Two butter knives

17 ~~Two sterling silver napkin rings~~

18 ~~Fifteen~~ table knives with plated handles

19 Seventeen small knives with plated handles

20 Set of wicker table mats and ~~cork mats~~

21 Japanese pipe and tobacco jar

22 Small carved oblong tray

22A OAK CANTEEN OF SILVER PLATE AND CUTLERY, MADE BY ATKIN BROTHERS, SHEFFIELD, to the order of an English Baronet, containing King's pattern table plate, a complete service for twelve persons.—Soup ladle, two sauce ladles, two gravy spoons, fish slice and fork, with sterling silver mounts and ivory handles; butter knife, sugar spoon, mustard spoon, four salt spoons, sugar tongs, twelve tea spoons, six egg spoons, twelve table spoons, and twelve dessert spoons, twelve table forks, and twelve dessert forks.

CUTLERY—Three pairs of carvers and steel, twelve large knives, and twelve small knives, contained in a polished oak cabinet, with lined drawers, folding front and top

*** This Remarkably Fine Canteen of English Silver Plate and Cutlery was made specially to order, and has never been in use.

Dining Room

23 ROYAL VELVET PILE CARPET, in Persian design and soft colourings; size about 13ft. 6in. x 10ft. 6in., together with the art felt surrounding.

24 Persian rug, 4ft. x 3ft.

25 Two brass window rods and fittings, and small rods for casement curtains

26 Pair of silk chenille window curtains

LOT

27 Pair of fine Brussels lace curtains (very recently supplied by Beard, Watson Ltd.)

28 FLORENTINE MIRROR, in pure early Italian style; the frame gilded and most skilfully carved in garlands of flowers and foliage, and figures of cherubs, with musical instruments

29 Two Brussels lace casement curtains

30 VERY HANDSOME CUT AND POLISHED BRASS FENDER, full set of fire irons and dogs

31 Large brass-fronted sectional ash tray

32 Copper coal scuttle

33 TWO RARE ENGLISH PORCELAIN VASES of cylindrical form, each standing thirteen inches high, embellished in subjects of pheasants and grasses in burnished gold on a deep royal blue ground, and heads of Bacchus and vine leaves wrought in relief

*** These Unique and Very Beautiful Vases were purchased at the Garden Palace Exhibition.

34 IMPERIAL SATSUMA LARGE SQUARE-SHAPED KORO OR INCENSE VASE (fully signed), with metal top and hardwood stand

35 GRANDFATHER'S CLOCK, with embossed brass dial, in tall carved oak trunk case, standing 7ft. 6in. high; imported by Walker, Sons and Bartholomew

36 Standard lamp, with crystal cut font, patent burners, and beaded silk shade

CARVED OAK FURNITURE

A Complete Suite For the Dining Room

Faithful Reproductions of Early English Designs in Antique Oak; The Carvings Skilfully Executed in Relief.

Comprising:—

37 THE SIDEBOARD, with two enclosed cupboards and three drawers; the back with extended cornice and pediment, the centre mirror of bevelled glass; the panels, cornice and front are profusely carved in designs of masks, foliated scroll and fruits in full relief; size 5ft. 6in.

LOT

38 TWO HIGH-BACK CARVER'S ELBOW CHAIRS, and SIX SMALL CHAIRS, with embossed leather, close brass studded seats

39 DINNER WAGGON, with three shelves and two drawers, carved to correspond

40 Telescope extension dining table, on five legs and extending 8ft.

*** The Carved Oak Dining Suite will be offered in one lot or separately to meet the wishes of purchasers.

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41 UNIQUE COMBINED LIQUEUR TABLE, in FINE OLD MAHOGANY, fitted with crystal cut spirit decanters and glasses. The whole closes automatically by simply raising the flaps. (Specially imported from the Army and Navy Stores, London)

42 Flowered silk table cover

43 Persian design table cover for dining table

44 LUXURIOUS COUCH, with spring edges, and soft stuffed, with horsehair, covered in saddlebags, and fitted with loose holland cover, with piped edges

45 Large platform rocking chair, upholstered in saddlebags, to match couch, and fitted with similar holland loose cover

46 High back small double-ended settee, richly upholstered in embossed velvet and fitted with similar holland loose cover

47 Large platform rocking chair, upholstered in Bourette tapestry and fitted with similar holland loose cover

48 Set of chess complete, in mahogany box

49 RARE SATSUMA TEA SET, from the Nomura collection (stated to be 150 years old), consisting of teapot, cream ewer, sugar and six cups and saucers

50 Large silver-plated salver, with embossed border, and richly engraved

51 Complete coffee service, in art copper, with china drinking cups, ten pieces, on circular salver

52 Royal Doulton whisky jar

53 Silver-mounted match holder, and small gong

LOT

54 French coffee urn

55 Austrian coffee maker

56 DESSERT STAND, three dolphins in silver plate supporting the crystal cut glass dish

57 A WROUGHT SILVER (English Hall Marked) TALL DESSERT STAND, in the design of a foliaged tree, with stag and doe at base, supporting old English crystal cut-glass dish, together with a small cabinet of solid oak specially made to hold this very beautiful work

58 Imperial amphora square-shaped vase, in white basket pattern porcelain, with figure of Cupid in burnished gold, and clusters of flowers in relief

58A

59 Plastic cast of an old mask

60 BRASS GASALIER, butterfly design, three lights, with inverted burners, and silk shade

Valuable Pictures

ALFRED WEST

61 Oil painting, English Landscape, Moonlight

LOUIS PISANI, Florence

62 Oil painting, "The Offering at the Shrine," in carved and gilt florentine frame. The original is by Mayer

HENRI TEBBITT

63 LARGE WATER COLOUR DRAWING, "English Landscape," an important and very fine work in this gifted artist's best manner

FRED HINES, 1880

64 Very choice water colour drawing, "English Landscape, Autumn"

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65 VERY FINE COLOURED PRINT, "Maximes-Paris," from the painting by Semour M. Stone

66 Autotype, "Rossetti's Dante and Beatrice"

67 Rare photogravure, "~~Arnold Boecklin~~"

68 Brass engraved motto, "East or West, Hame is Best"

69 Framed photograph, "The Magdalene"

Drawing Room

LOT

70 ROYAL AXMINSTER CARPET, size 16 x 12, in delicate and very soft colourings, and design of small roses in garlands

71 Two brass window rods, and TWO PAIRS OF COSTLY WATERED SILK CURTAINS, pale blue, with floral borders and lined with sateen (very recently supplied by Beard, Watson Ltd.)

72 One pair very fine embroidered Brussels lace curtains

73 Pair pale blue silk curtains

74 Brass rods and Brussels lace casement curtains

75 Portiere rod and PAIR DOUBLE CURTAINS IN PALE BLUE WATERED SILK with floral borders; the reverse in silk chenille with border of scroll design

76 FLORENTINE MIRROR of NOBLE SIZE and ELABORATE DESIGN, in very beautiful carved and gilded deep frame. The design in pure early Italian style, most skilfully carved in foliated scrolls, with figures of cherubs and Cupids and sea-horses at the base; size 11ft. high and 6ft. wide

*** This Grand Example of Italian Art was purchased in Florence at a cost of 150 guineas, and should command the special notice of collectors and all lovers of artistic carving.

77 A CARVED AND GILDED SUITE OF SETTEE AND FOUR CHAIRS in the exquisite style of Louis XV. period, upholstered in French flowered silk damask of delicate colouring

78 A CABINET OF BUHL MARQUETERIE, size 3ft. 10in. high and 3ft. 6in. long, arranged with shelves and enclosed by glass doors

*** A Perfect Example of Fine Old French Cabinet Art.

79 "LEONARDO-DA-VINCI'S FLORA," a truthful reproduction of this famous statuary work, surmounting a marble pedestal, with revolving top

*** LEONARDO-DA-VINCI'S FLORA was recovered after being buried for three centuries. The original was purchased for 300,000 marks, and is now in the Berlin National Gallery.

LOT

80 "ARIADNE AND THE PANTHER," a faithful and imposing reproduction in Parian marble

81 French timepiece, in gilt ormolu, with panels of Sevres porcelain, painted in subjects of figures and floral trophies, on turquoise ground

82 Sheraton design oval top occasional table in mahogany, with bands of satinwood

83 Lace table cover

84 RONISCH PIANOFORTE, a superb short drawing room Grand, in burr walnut case, in perfect order

*** The Instrument was specially selected and should commend itself to ladies and gentlemen requiring a truly High-Grade Pianoforte by this World-renowned Maker.

85 Pianoforte seat, with lift top

86 CLAVIOLA PIANO PLAYER, latest model, imported by Paling and Coy., ~~together with music rolls~~

87 Black and gold Indian embroidery

88 Red embroidered table cover

89 GRAMOPHONE, GRAND, highest grade and latest model gramophone, enclosed in a MAHOGANY and INLAID SHERATON DESIGN CABINET, together with a number of records by the world's greatest musical celebrities

90 ~~Music for pianoforte; a quantity of bound and unbound pieces~~

91 RARE IMPERIAL SATSUMA VASE (from the Nomura collection), the decorations of figure subjects, landscapes and birds, executed by renowned artists. This very beautiful vase is 18in. high, and is richly embellished in gold

92 OLD FRENCH CABINET, profusely and exquisitely inlaid in designs of flowers and garlands, with ormolu mouldings and ormolu figures at the corners. The shape is quaint and the cabinet work by skilled French artists; size 3ft. 6in. high and 2ft. 6in. long

93 "CUPID AND PSYCHE," chiselled in Florentine marble

LOT

94 CARLTON WRITING TABLE IN FINE OLD MAHOGANY AND MARQUETERIE, size 4ft. A perfect example of the highest order of English cabinet art, fitted with many drawers, pull out writing desk, and stationery compartments

*** A Most Commodious Writing Table for a lady's use.

95 Massive carved Japanese chair

96 Waste paper basket and sundries

97 "DANTE," an Italian plastic bronzed head

98 "VENUS DE MILO," a beautiful statue in chiselled Florentine marble

99 Ivory porcelain bust, "Brittany Girl"

100 Small Japanese lacquered table

101 Mahogany and inlaid miniature and revolving book stand

102 Highly ornamental cut brass tall telescope lamp, with silk and lace shade

103 Indian carved ebony pedestal, with circular top

104 Very large Satsuma vase, with Japanese figure decoration, standing over 3ft. high

105 Drawing room lamp, with cut glass font, on silver-plated standard and silk and beaded shade

106 Art brass three-light gasalier, with inverted burners and three silk shades

Valuable Paintings

PUBLIO DE TOMMASI

107 THE SOLDIER'S STORY, an important and very fine water colour drawing, by this greatly-admired and celebrated Italian artist

LOUIS PISANI, Florence

108 OIL PAINTING, "Tenderness," in carved Florentine frame

A. PROCTOR, A.R.C.A.

109 Water colour drawing, On the Cornish Coast

LOT

MARIO SPINETTI

110 WATER COLOUR DRAWING, "The Lady of The Lute"

111 EXQUISITE FAC-SIMILE, "The Awakening of Galatea," from the painting by Herbert Schmala

Entrance Hall

112 Brass rods and two Brussels lace casement curtains

113 Rubber door mat

114 Door scraper

115 Self-coloured linoleum planned throughout hall

116 Persian rug, 7ft. x 4ft.

117 Large Persian rug, 11ft. x 4ft. 6in.

118 Axminster rug

119 Veloirs portiere curtain

120 MASSIVE CARVED OAK HALL STAND, with panels of masked heads, bevelled edged mirror, shelf and drawer

121 Enclosed 4ft. dinner waggon, with bevelled edged mirror back, two drawers and under cupboard

122 Walnut settee, upholstered in silk damask, with loose holland cover

123 Photogravure, "~~Spirit of the Sea~~"

124 Photogravure, "Napoleon at Fontainebleau"

125 ~~Photogravure, "Centaur"~~

126 Linoleum to back verandah

127 ~~MEDIUM SIZE LEONARD CLEANABLE ICE CHEST, porcelain lined (only recently purchased from the Civil Service Stores, and equal to~~ new)

Stairs and Landing

128 Royal Axminster stair carpet, Persian design, with under pads

129 Twenty-one angle brass stair rods and eyes

130 Two Axminster carpet runners to landing

LOT

131 Linoleum planned to landing

132 Oak occasional table, with under platform

133 Black and white drawing, "Spider and the Fly," by Mabel Edmunds

134 Engraving, "Feeding the Pigeons"

135 Framed photograph, "Sir Henry Irving"

136 ~~Incandescent light and shade~~

BEDROOM NO. 1

137 ROYAL AXMINSTER CARPET, planned over room, conventional floral design on mauve ground

138 Two brass window rods and fittings

139 TWO PAIRS LONG WINDOW CURTAINS in shadowed tissue (recently supplied by Beard, Watson Ltd.)

140 Two white linen and lace spring-roller blinds

141 Brass window fittings

142 Two Brussels lace casement curtains

143 Small gas heating stove

144 LOUIS XV. DESIGN MANTEL MIRROR, carved gilt frame, with urn and true-lovers' knots and oval bevelled edged glass

145 French three-fold screen, exquisitely painted by hand in floral subjects

146 Black marble clock, by Hardy Bros.

147 ~~Two incandescent burners and shades~~

148 Brass rod to move with door and portiere curtain in mauve coloured velvet

SHERATON BEDROOM SUITE

Reproductions of Sheraton designs, very beautifully made and finished, including:

149 THE 7ft. 6in. WARDROBE IN FINE OLD MAHOGANY, INLAID WITH SATIN WOOD. The centre is extended and has panelled doors enclosing sliding trays, under which are two short and two long and deep drawers; the two side compartments are arranged for hanging, and have doors with bevelled edge mirrors (a most commodious and very imposing wardrobe)

LOT

THE 4ft. DRESSING TABLE, with shield-shape mirror, and seven drawers

THE 4ft. WASHSTAND, with rouge marble top and tiled back, with shelf, enclosed cupboards under the top

THE PEDESTAL CUPBOARD en suite

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150 THE CHEST OF DRAWERS, with two deep and three long drawers, in fine old mahogany, inlaid with satin-wood

151 Small toilet mirror in ivory finish frame

152 Mirror, with figures of mother and child in plastic bronze

153 ITALIAN DESIGN FULL BRASS BEDSTEAD, 6ft. 6in. x 5ft., furnished with extra quality roll edge close woven wire mattress, English curled horsehair mattress, kapok bolster and two feather pillows, also foot valances in shadowed tissue

*** This Very Handsome Brass Bedstead and Bedding was recently supplied by Beard, Watson Ltd.

154 MOSQUITO CURTAINS of fine quality, with lace bordered open front (practically new)

155 Two chamber candlesticks in Sheffield plate designs

156 Wicker oval top table

157 Bedside gas reading lamp, with shade

158 Bevelled edge wall mirror in gilt frame, about 7ft. x 2ft. 3in.

159 HIGHLY SUPERIOR EUGENIE COUCH, spring edge, soft stuffed in horsehair, and plain calico together with loose cover in shadowed tissue

160 High back easy chair, with loose cover, to match couch

161 Two grass woven ottoman seats

162 Fancy wicker work basket

163 Coloured print, Mermaids and Centaur

164 Water colour drawing, Japanese Girl, signed S. Hodo

165 Pastel drawing, Gibson Girl

166 Three painted statuary photographs

167 Sepiagravure, signed Maurice Randall

168 Photograph, Wedded

Bedroom No. 2

LOT

169 Large Oriental carpet, red ground, with blue border and linoleum surround

170 VERY FINE LION'S SKIN, with head and claws complete, mounted as floor rug

171 Brass rod and fittings

172 White linen and lace blind

173 Small brass window rods

174 Brussels lace casement curtains

175 Pair art linen long window curtains

176 Small brass rod and damask curtain

177 Curtains and drape to mantelpiece

178 A GENTLEMAN'S WARDROBE IN FUMED DARK OAK, Mission design, has two bevelled edge mirror doors, two side compartments fitted with hangers for coats, six drawers, and six sliding trays, size 6ft. 6in. (made to special order by Beard, Watson Ltd.)

179 BEDSTEAD IN THE SAME FUMED DARK OAK, 6ft. 6in. x 3ft. 6in., fitted with roll edged wire mattress, mosquito nets and bedding

180 Japanese lacquered table

181 Large grass arm chair and cushion

182 WALNUT ROLL TOP DESK, size 3ft. 6in., semi pedestal, with five drawers

183 Book cabinet, Japanese workmanship, inlaid with mother-o'-pearl

184 ~~Two silver-plated candlesticks~~

184A Doulton jug

185 Black marble clock

186 Austrian writing chair

187 Mahogany tall coat stand, with revolving top

188 ANTIQUE CARVED OAK CROMWELL CHAIR, upholstered in red stamped leather, the frame very boldly carved with heads and coat of arms

LOT

189 Writing chair upholstered in red pegamoid

190 Wicker arm chair, with upholstered seat

191 Antique oak revolving bookstand

192 Old English candlestick

193 Two Doulton whisky bottles

194 German stoneware drinking cup

195 Two Doulton whisky jars

196 Old English candlestick

197 Small Cologne ware mugs

198 Two Doulton whisky jars

199 Two oak framed photographs

200 ~~One large framed photograph~~

201 Oxidised metal shaving stand and table, with mirror top

202 Reproduction of painting by Turner

203 Water colour, Japanese girl, S. Hodo

204 Large coloured print, Holy Family

205 Photograph, Marie Antoinette and Children

206 ~~Framed photograph~~

207 Silver top match holder and small ornaments

208 TWO WATER COLOUR DRAWINGS, "Customs House, Venice," and "Sunset on a Venetian Canal," by A. Gillini

209 OAK CHEST, with carved panel, 3ft. 6in. x 18in.

210 Cane linen basket

211 HISTORIAN'S HISTORY OF THE WORLD, twenty-four volumes

212 Miscellaneous books to be sold in lots

FRONT BALCONY

213 Parquet linoleum (almost new)

214 Six red and white large outside canvas sun blinds, and iron fittings

215 Two inside canvas blinds

Nursery

LOT

216 Linoleum planned over room

217 Small carpet runner

218 White linen and lace blind

219 Window rod and Brussels lace casement curtain

220 Brass rod and pair of cream bordered window curtains

222 Portable corner wardrobe

223 Cream bordered curtain

224 BIRDS'-EYE MAPLE TALL DRESSING CHEST, with swing bevelled mirror, five drawers, and cupboard

225 PAIR BIRDS'-EYE MAPLE DRESSING CHEST and ENCLOSED WASHSTAND, size 3ft. (en suite)

226 SET OAK BOOKSHELVES

227 Dickens' Works, twenty-three volumes, bound in maroon morocco

228 Stoddard's Lectures, fourteen volumes

229 Standard works in lots

230 Solid brass bassinette cot

231 Large box with loose covering

232 Spring couch with cushion

~~233 Small ornaments~~

~~234 Two small pictures~~

~~235 Small ornaments~~

~~236 Incandescent light~~

Bathroom

237 SET OF SILVER-PLATED BATHROOM FITTINGS, including oval shaped mirror, towel rail, sponge rack, match holder, and shaving set

238 Rod and bath curtain

239 HANNAM'S BATH HEATER, in copper, for gas

Back Balcony

LOT

240 Striped canvas curtain

241 Self-coloured linoleum

242 Persian rug, about 7ft. x 3ft. 6in.

243 Lacquered table

244 Walnut square top table

245 Stained writing table, with lined top and two drawers 4ft x 3ft.

246 Child's wicker chair

247 Linoleum in box room

248 Bissell's sweeper

249 Brooms and brushes

Kitchen

250 Parquet linoleum

251 Green holland blind

252 White enamelled kitchen dresser, with glass sliding doors

253 White enamelled safe

254 Large table

255 Small table

256 Two wood chairs

257 WRIGHT'S EUREKA GAS STOVE, enamelled throughout, No. 610 (practically new)

258 Set of six earthenware jars

259 Four various trays

260 Large japanned tray

261 Kitchen clock

262 Set of three milk jugs, two fireproof teapots and two covered dishes, two brown stoneware covered jugs

263 Four enamelled jugs and two bowls

264 Enamelled saucepans

LOT

265 ~~Set of Mrs. Potts' irons~~

266 ~~Bread crock~~

267 ~~Enamelled and iron buckets~~

268 ~~Sundry china~~

Maid's Room

269 Linoleum

270 Holland spring blind

271 Single bedstead and bedding

272 Wicker chair

273 Stained walnut bedroom suite, three pieces

274 China toilet set

Back Verandah

~~275 Linoleum~~

276 Arm chair and two cane-seated chairs

277 Enamelled table and cover

278 ~~Two coir door mats~~

279 Wire mat and boot scraper

Laundry and Outside

280 Patent wringer

281 Two-roller patent mangle

282 Garden tools

283 Skirt board, clothes basket, and wash board

284 Armoured garden hose

285 Stretcher and chair

~~286 Two garbage tins~~

Front Verandah

287 Two Japanese jardinieres and plants

288 Rattan rocking chair

289 ~~Armoured hose and reel~~

Books in No 2 Vols

212. De Balzac's Works 21 1/1

~~212A. Dumas's Works 6~~ 21/-

212B. Ladies of Italian Renaissance

~~Monte Cristo, Twenty years after~~

~~+ 3 others = 6~~ 2

212C. Sundry Volumes = 12

212D Standard Works = 12

212E. Lot of Fiction = 18

212F Standard Works = 12 11/-

212G Private life of two Emperors

~~212H Standard Works 17~~

212I. Notes on Insects + 3 others = 4

212J. Plutarch's Lives = 4 1/3

212K Shakespeare = 11 3/-

212L. Sundry Works = 9

4/-

294. Saucepan stand

295. Girls Bicycle 0/

JAMES R. LAWSON & LITTLE,

FURNITURE,

Fine Art and General

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VALUATORS AND ARBITRATORS,

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